

The Phish Companion A Guide To The Band And Their Music

The New Negroes and Their Music Famous Composers and Their Music The Twisted Muse : Musicians and Their Music in the Third Reich Favorite Songs and Hymns for School and Home As You Remember Them The Story of Music and Musicians A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign Musical Pitch and the Measurement of Intervals Among the Ancient Greeks The Midland Monthly The Life of Samuel Lover, Artistic, Literary, and Musical, with Selections from His Unpublished Papers and Correspondence Annual Report of the Library Trustees and Librarian of the Town of Watertown for the Year Ending ... God's Fool Music The Saturday Review of Politics, Literature, Science and Art The London and China Telegraph The Illustrated American Music Club Programs from All Nations The Bookman Library of the World's Best Literature Chambers's Journal of Popular Literature, Science and Arts Jon Michael Spencer Theodore Thomas Department of History York University Michael Kater Distinguished Research Professor John Piersol McCaskey Lucy Cecil Lillie George Grove Charles William Leverett Johnson Bayle Bernard Watertown Free Public Library Maarten Maartens William Smythe Babcock Mathews Arthur Elson Charles Dudley Warner

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spencer s discussion encompasses the music and writings of a wide range of important figures including james weldon johnson harry t burleigh roland hayes marian anderson alain locke william grant still r nathaniel dett and dorothy maynor he argues that the singular accomplishment of the harlem renaissance composers and musicians was to achieve a two tiered mastery promoted by johnson locke the harmon award and crisis and opportunity magazines

is music removed from politics to what ends beneficent or malevolent can music and musicians be put in short when human rights are grossly abused and politics turned to fascist demagoguery can art and artists be innocent these questions and their implications are explored in michael kater s broad survey of musicians and the music they composed and performed during the third reich great and small from valentin grimm a struggling clarinetist to richard strauss renowned composer are examined by kater sometimes in intimate detail and the lives and decisions of nazi germany s professional musicians are laid out before the reader kater tackles the issue of whether the nazi regime because it held music in crassly utilitarian regard acted on musicians in such a way as to consolidate or atomize the profession kater s examination of the value of music for the regime and the degree to which the regime attained a positive propaganda and palliative effect through the manner in which it manipulated its musicians and by extension german music is of importance for understanding culture in totalitarian systems this work with its emphasis on the social and political nature of music and the political attitude of musicians during the nazi regime will be the first of its kind it will be of interest to scholars and general readers eager to understand nazi germany to music lovers and to anyone interested in the interchange of music and politics culture and ideology

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